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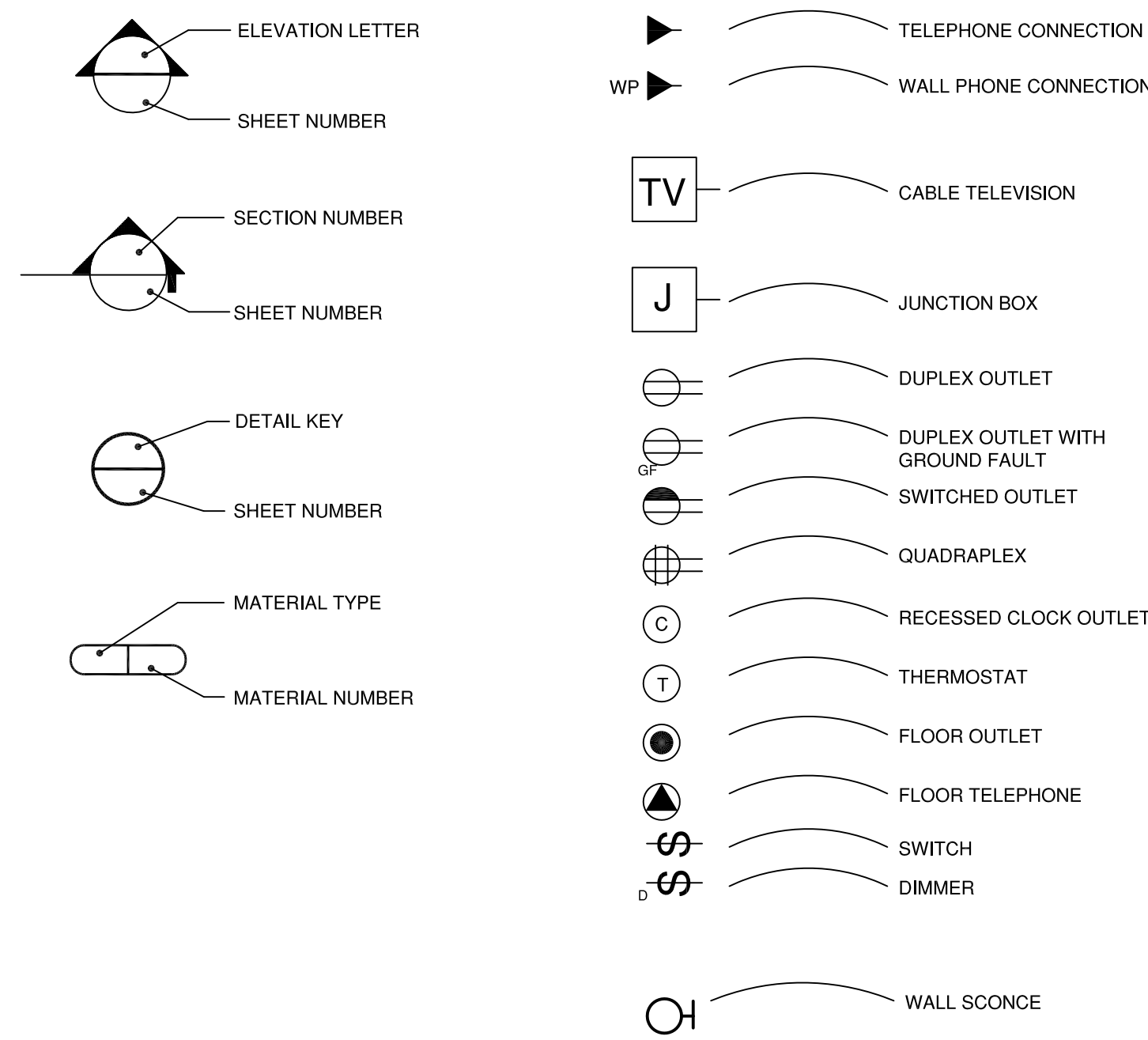
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DOCUMENT RECORD		
No.	Date	Description
	05, 06, 2018	Issue for Construction

LOBBY RENOVATION

- ID-000 COVER SHEET AND GENERAL NOTES
- ID-100 KEY/FINISH PLAN AND DEMO/CONSTRUCTION NOTES - LOBBY
- ID-200 REFLECTED CEILING PLAN - LIGHTING AT LOBBY SEATING
- ID-500 FURNITURE PLAN - LOBBY
- ID-600 FINISH DESCRIPTION AND GENERAL FINISH NOTES
- ID-700 ELEVATIONS
- ID-701 SECTION - LIGHTING AT LOBBY SEATING
- ID-800 DETAILS

SYMBOLS



GENERAL NOTES

- General Contractor shall review and familiarize himself with the general notes and specifications and determine which notes apply directly to his responsibility. Each sub-trade will be responsible for reviewing the entire set of drawings and noting their work as applicable unless the contractor assumes this responsibility. All work indicated or inferred on the drawings will be included in the contractor's costs.
- The Designer is not responsible for the techniques, means, and methods employed by the Contractor or his subcontractors for the fabrication of installation of a specified item or material. Any contractor, or owner requested substitutions will be considered by the Designer as they relate to aesthetics and the design concept. However, it is the responsibility of the party submitting the substitution request to research and qualify that performance and construction specifications meet those of the originally specified item or material prior to submission of substitutions to the designer. Any substitutions, revisions, or additions proposed by the Contractor, the Owner, or any of their agents shall be submitted to the Designer in writing for approval prior to implementation.
- All work, whether shown or implied, unless specifically questioned, shall be considered fully understood in all respects by the General Contractor, and he/she will be responsible for any misinterpretations or consequences thereof for all work on all drawings.
- All work shall be carried out in accordance with local, state, and federal laws, regulations, ordinances, building codes, and other requirements bearing on the conduct of the work.
- All Interior finish specifications as required of the Interior Designer are included herein (or in the attached specifications). Should any question arise regarding the finish drawings or specifications which require clarification, the Designer is to be consulted in writing before proceeding.
- Contractor shall verify all existing conditions and report any conditions which are in conflict with the drawings and specifications to the Designer immediately in writing. Do not proceed with construction until all discrepancies are resolved.
- The owner / client and Designer shall be notified of any discrepancies or omissions which would interfere with the satisfactory completion of the work, prior to the start of any and all work.
- Contractor is to field verify all dimensions prior to beginning fabrication of any item or casework.
- Do not scale from these drawings. Written dimensions govern.
- Dimensions on the drawings are to the finished face of the partition, unless noted otherwise on the plan. Where clear dimensions are noted, they are critical for clearance of the furniture or equipment and must be maintained.
- All surfaces which are to receive a finish application shall be completely smooth and free of defects. If surfaces are not acceptable to receive finishes, notify the General Contractor and have surfaces corrected before beginning finish application. Finish work shall be smooth, free from abrasion, tool marks, raised grain, etc. on exposed surfaces. All fastenings and attachments shall be fully concealed from view.
- All finish applications are to be free of imperfections. Unless otherwise stated in the specifications, all painted surfaces are to receive one prime coat and a minimum of two finish coats. Prime all surfaces according to manufacturer's specifications prior to application of paint. The number of coats specified is the minimum number required. Apply additional coats until paint film is of uniform finish, color, and appearance when undercoats, stains, or other conditions show through final coat of paint.
- All gypsum wallboard construction shall conform to recommendations and instructions published by United States Gypsum Company in the Gypsum Construction Handbook.

- All casework and millwork shall be constructed in accordance with the applicable requirements of the Architectural Woodworking Institute (AWI) for premium grade casework and millwork, unless specified or otherwise noted in writing.
- All lighting and related electrical work shall be installed in accordance with the National Electrical code and all governing local codes.
- The electrical contractor shall be responsible for coordinating all electrical circuiting requirements. Switching indicated on the lighting plan (if applicable in these documents) is for design concept only.
- The General Contractor shall coordinate the installation of all HVAC work with the lighting to avoid conflicts. The mechanical contractor or engineer shall submit drawings to the Designer for approval showing the locations of all grilles, diffusers, thermostats, and other items of mechanical equipment or systems. The Designer will review these drawings for locations and impact on the design concept only.
- The Contractor shall notify the Designer if conflicts occur between lighting and other trades or building structure. Do not proceed with installation in that area until conflict has been resolved to the satisfaction of the Designer and Contractor.
- Contractor is responsible for advising Designer of needed ceiling access panels, clean-out drains, etc.. Designer to work with contractor to locate these items.
- All switches / dimmer boxes to be mounted tight to each other, where more than one occur. Multiple switches and/or dimmers to be ganged and provided with single gang plate, where possible. In addition, phone outlets, sound system controls, and computer outlets should be ganged tight to adjacent switches or outlets. All switchplates shall have the same finish. Finish to be determined by the Designer.
- Switches, thermostats, fire pulls, fire annunciators, fire strobes, outlets, fire extinguisher cabinets, HVAC grilles, etc. are to be installed as noted on plans and elevations. If they are not noted otherwise on finish drawings, they are to be held away from millwork and running trim a minimum of 3" clear (to edge of object).
- All miscellaneous grilles, diffusers, plates, access panels, fire hose/extinguisher cabinets, etc. occurring on walls and/or ceilings are to be finished per the ID plans & specifications, as allowed by code.
- General Contractor to provide initial lamping of all contractor supplied fixtures and install appropriate lamps per light fixture schedule. General Contractor to provide aiming of adjustable light fixtures, under designer direction, upon project completion. (If noted differently, Lighting Drawings supercede.)
- Lighted EXIT signs with directional arrows as required shall be provided where necessary to meet the requirements of State and Local building codes. EXIT signs shall be equipped with battery power for operating during emergencies and power failures, or shall be connected to the base building Emergency Power System. Contractor to submit samples and locations to Designer for approval.
- Contractor shall submit, for Designer's Approval, shop drawings of all millwork and miscellaneous special features or equipment (i.e. raised floor, fabric panels, etc.) prior to fabrication, based on field dimensions (which must be indicated on shop drawings). No exception will be allowed without prior written consent of the Designer. Shop drawings to be submitted in the form of two sets of black and white bond prints. Allow ten business days for review. Millwork shop drawings to include complete floor plans with Millwork locations indicated.
- Millwork contractor shall provide all hardware and integral lighting required for finished installation of cabinets.

- Supplier of countertops, etc. to provide shop drawings that indicate plan view of countertops which indicate location of cut-outs for sinks and towel drops, as well as seam locations and all dimensions.
- At all soffits and/or cabinets above files or equipment, clearance under soffit or cabinet is critical. Contractor shall verify dimensions as measured from the floor, not the ceiling, at intervals of no greater than 3'-0" along the entire length of the soffit to determine if the floor is level.
- Verify exact mounting heights / locations of wall sconces with Interior Designer prior to installation.
- Verify floor outlet locations with Interior Designer prior to installation.
- Hot water and drain pipes under accessible lavatories shall be insulated to protect against contact.
- Blind pockets and filler panels between window mullions and partitions shall be painted to match the wall on which they occur, unless otherwise indicated on the drawings.
- Contractor shall provide fire retardant, treated wood blocking where casework, shelving, and/or millwork are indicated to be supported on the partition.
- All grab bars and blocking shall be adequate to withstand a shear stress of 300 lbs. or more.
- Product Delivery, Storage, and Handling:
 - A. Delivery: Deliver materials in manufacturer's original, unopened protective packaging labeled for identification, to facilitate inspection and testing.
 - B. Storage: Store materials in protective packaging to prevent damage prior to installation. Comply with manufacturer's instructions and recommendations.
 - C. Handling: Handle materials to prevent damage to the materials and to other surfaces.
- Adjust and Clean:
 - A. Cleaning: Upon completion, clean installation as recommended by manufacturer of proprietary materials.
 - B. Finished Work: Leave installation clean and free of defective work. Remove and replace defective work.
 - C. Protection: Protect installed work during construction period to prevent damage and wear to finish surfaces.
- Refer to plans, elevations, details, finish schedule, and finish descriptions for complete finish assignments. Finishes may be used in locations additional to those listed in the remarks section of the finish description.



LOBBY RENOVATION

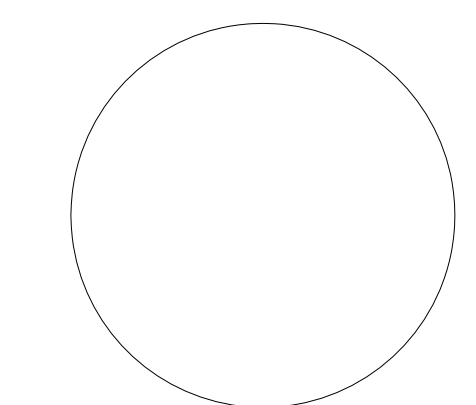
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Project:
Hyatt Regency Cincinnati
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Project No: 1718
Drawn By: JM, AK
Sheet Title:

Coversheet
and
General Notes
Lobby
Sheet Number:

ID-000



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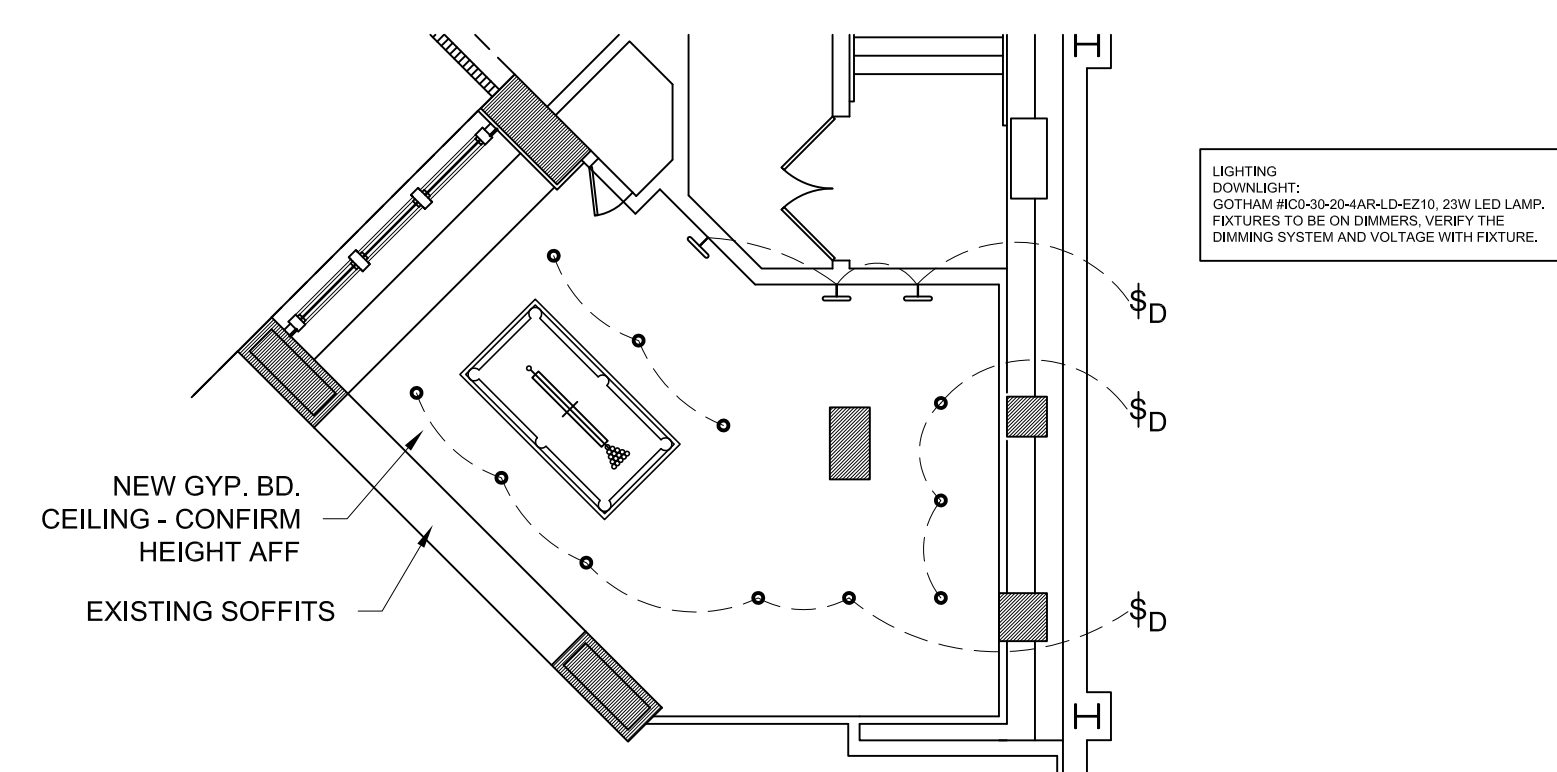
DEMOLITION AND CONSTRUCTION NOTES - LOBBY

1.0 Lobby and Lounge Seating at Starbucks

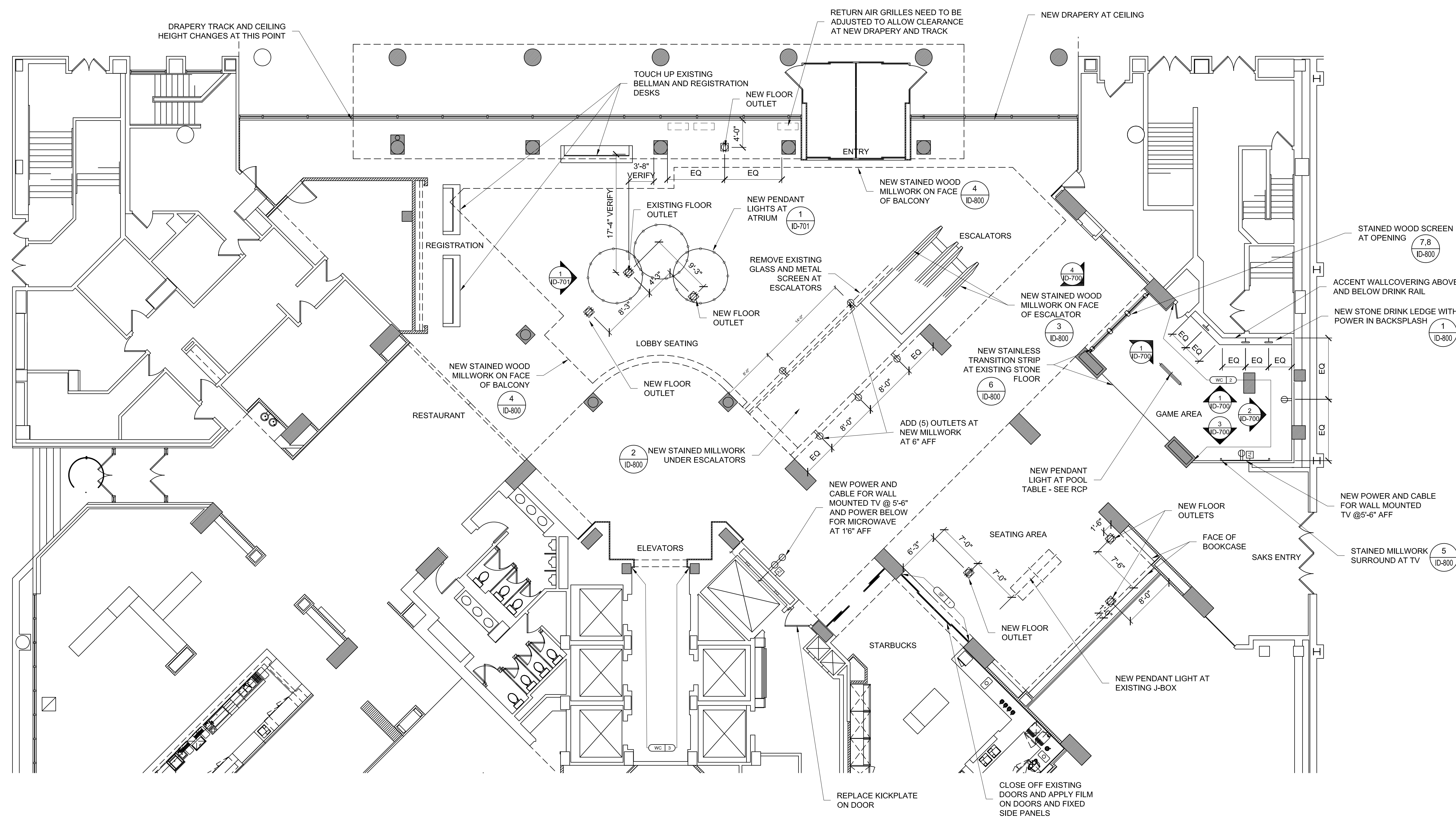
- 1.1 All existing loose FF&E is to be liquidated.
- 1.2 G.C. is to remove all existing artwork, accessories, wall mounted bric a brac, and mounting hardware; turn over to Hotel. G.C. to patch and repair all walls where artwork and accessories have been removed. New artwork and accessories will be installed.
- 1.3 Remove and dispose of the existing wallcovering. Patch and repair walls as needed and prepare surface to receive finishes. Install new owner supplied wallcovering; refer to drawings. Existing "wood" wallcovering at the restaurant wall is to remain. Protect during renovation and touch up as needed.
- 1.4 Existing stained wood base, bookcases, and registration desk pods are to remain, touch up to a like new condition.
- 1.5 Provide and install new steel supports for the atrium pendant lighting. Paint supports to match the existing superstructure. Provide and install power for the lighting. Confirm that the existing dimming panels are compatible with the LED drivers in the new fixtures. Install new owner supplied lighting.
- 1.6 Remove and dispose of the existing pendant light at the seating area. Install new owner supplied lighting. Confirm that the existing dimming panels are compatible with the LED drivers in the new fixture.
- 1.7 Remove and dispose of the existing free standing benches on either side of the escalators.
- 1.8 Remove and dispose of the existing metal and glass wall at the escalator. Patch and repair existing floor as required with new tiles from hotel's attic stock. Provide and install new handrail at the top of the escalator where the glass panels have been removed. New railing is to match existing handrails.
- 1.9 Provide and install new stained wood millwork at the escalators. The existing "stone" base under the escalator is to remain and the new millwork is to be built on top of the base; refer to drawings.
- 1.10 Remove and return to the hotel the existing monitors over the entry. Pull wires to their source and finish walls for new finishes.
- 1.11 Provide and install new stained wood millwork on the face of the soffit at the second floor; refer to drawings.
- 1.12 Provide and install new duplex outlets at the escalator millwork; refer to drawings.
- 1.13 Paint all existing painted surfaces including walls, soffits, and ceiling on the first floor. All areas above the first floor are not to be painted unless noted otherwise.
- 1.14 Close off the doors at Starbucks into the seating area. Remove the door pulls. Provide and install new metal "pucks" to match the existing hardware where the door pulls have been removed. Provide and install new decorative film on the doors and fixed panels (film is to be installed on the Starbucks side). The existing entry doors into Starbucks are to remain as is.
- 1.15 Relocate the existing return air grilles at the window wall to clear new drapery tracks. Patch and repair ceiling for new finishes. New owner supplied drapery and drapery track will be installed by the drapery vendor.
- 1.16 Clean, mask and protect existing sprinkler heads, EXIT signs, smoke detectors, fire alarm devices, during construction. They are not to be replaced.

2.0 Game Area

- 2.1 Remove and dispose of the existing slatwork, millwork, and storage room. Provide and install new gyp. bd. walls; refer to drawings.
- 2.2 Remove and dispose of the existing glass doors and fixed panels. Finish surfaces for new finishes.
- 2.3 Remove and dispose of the existing carpet and pad. Finish floor smooth for new finishes. Existing lobby tile floor will have to be cut where glass doors have been removed. Provide and install new reverse metal transition strip where the carpet meets the tile.
- 2.4 Remove and dispose of the existing millwork walls. Provide and install new gyp. bd. walls and soffits; refer to drawings.
- 2.5 Remove and dispose of the existing 2x2 lay in ceiling at the game area. Provide and install new painted gyp. bd. ceiling. Ceiling height is to match the adjacent ceiling height in the seating area.
- 2.6 Provide and install new can lighting. All new lighting is to be on dimmers. Confirm that the existing dimming panels are compatible with the LED drivers in the new fixture. Install new owner supplied pendant light and picture lights; refer to drawings. Coordinate location of the HVAC, sprinklers, and any other ceiling mounted devices with new lighting layout.
- 2.7 Provide and install new power and tv; refer to drawings.
- 2.8 Provide and install new quartz stone drink ledge.
- 2.9 Provide and install new stained wood base to match existing as needed.
- 2.10 Paint existing electrical room close door and frame.
- 2.11 Clean, mask and protect existing sprinkler heads, EXIT signs, smoke detectors, fire alarm devices, during construction. They are not to be replaced.
- 2.12 Provide and install new stained wood screen at opening into lobby. Coordinate blocking in wall and floor with millwork for support.



2 RCP - GAME AREA
ID-100 SCALE: 1/8"=1'-0"



1 KEY/FINISH PLAN - LOBBY LEVEL
ID-100 SCALE: 1/8"=1'-0"



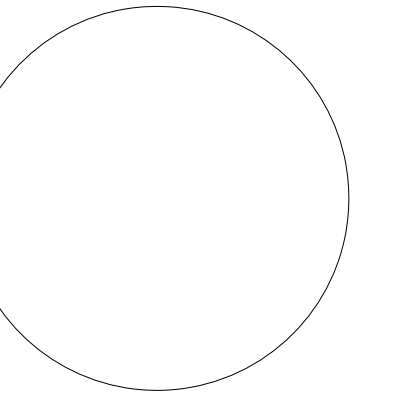
Client:
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Project:
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151 West Fifth Street
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Project No: 1718
Drawn By: JM, AK
Sheet Title:

Key/Finish Plan
and
Demo/Construction Notes
Lobby
Sheet Number:

ID-100

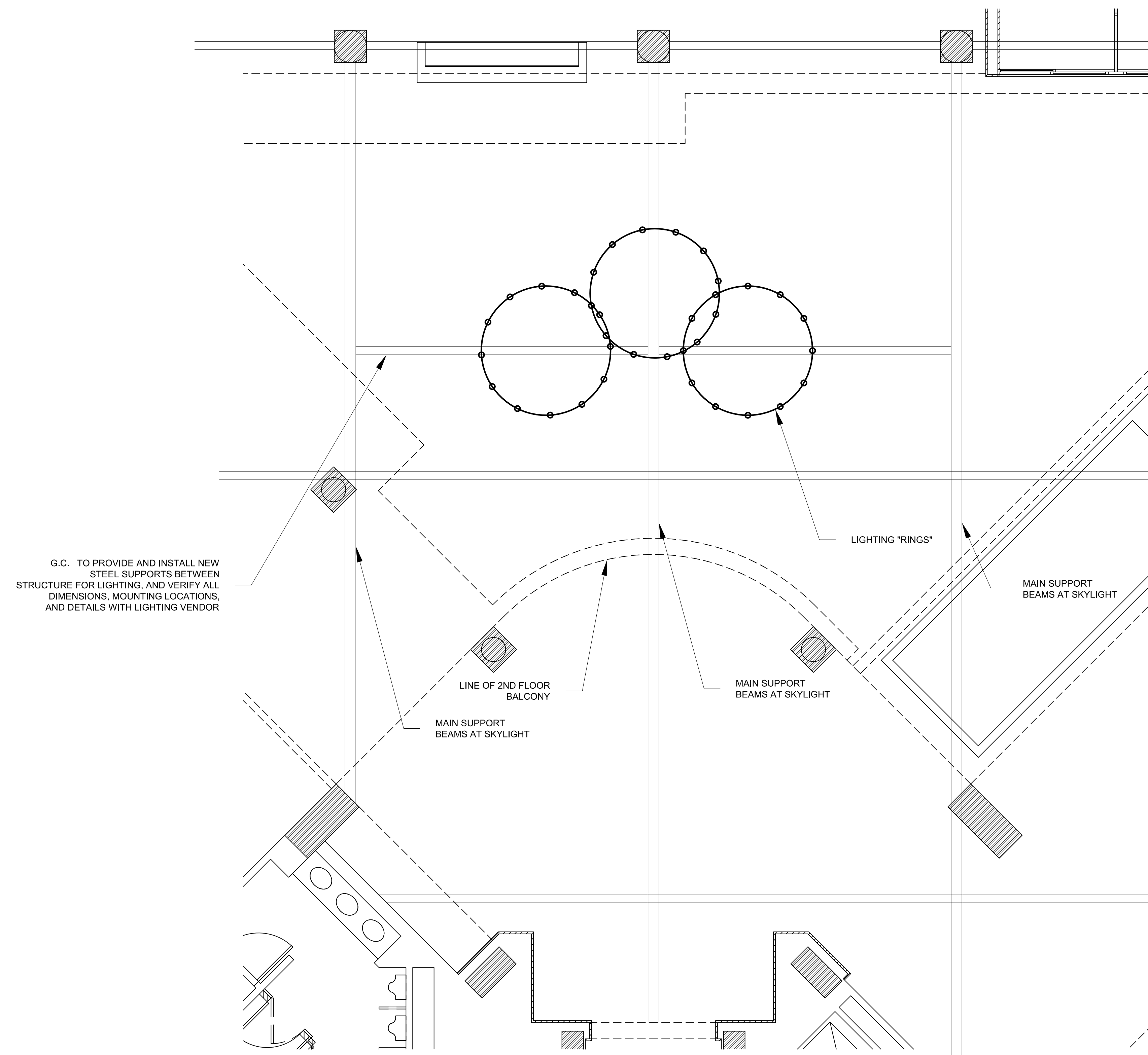


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1
ID-702

REFLECTED CEILING PLAN - LIGHTING AT LOBBY SEATING

SCALE: 1/4"=1'-0"

DESIGN INTENT



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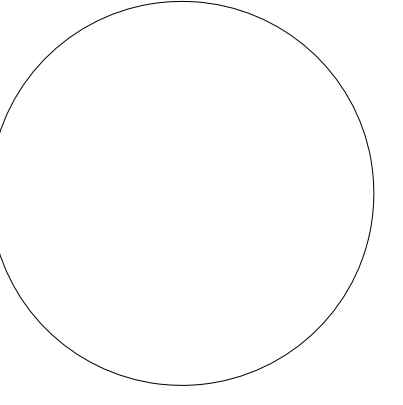
Project:
Hyatt Regency Cincinnati
151 West Fifth Street
Cincinnati, Ohio 45202

Project No: 1718
Drawn By: JM, AK
Sheet Title:

Reflected Ceiling Plan
Lighting at Lobby Seating

Sheet Number:

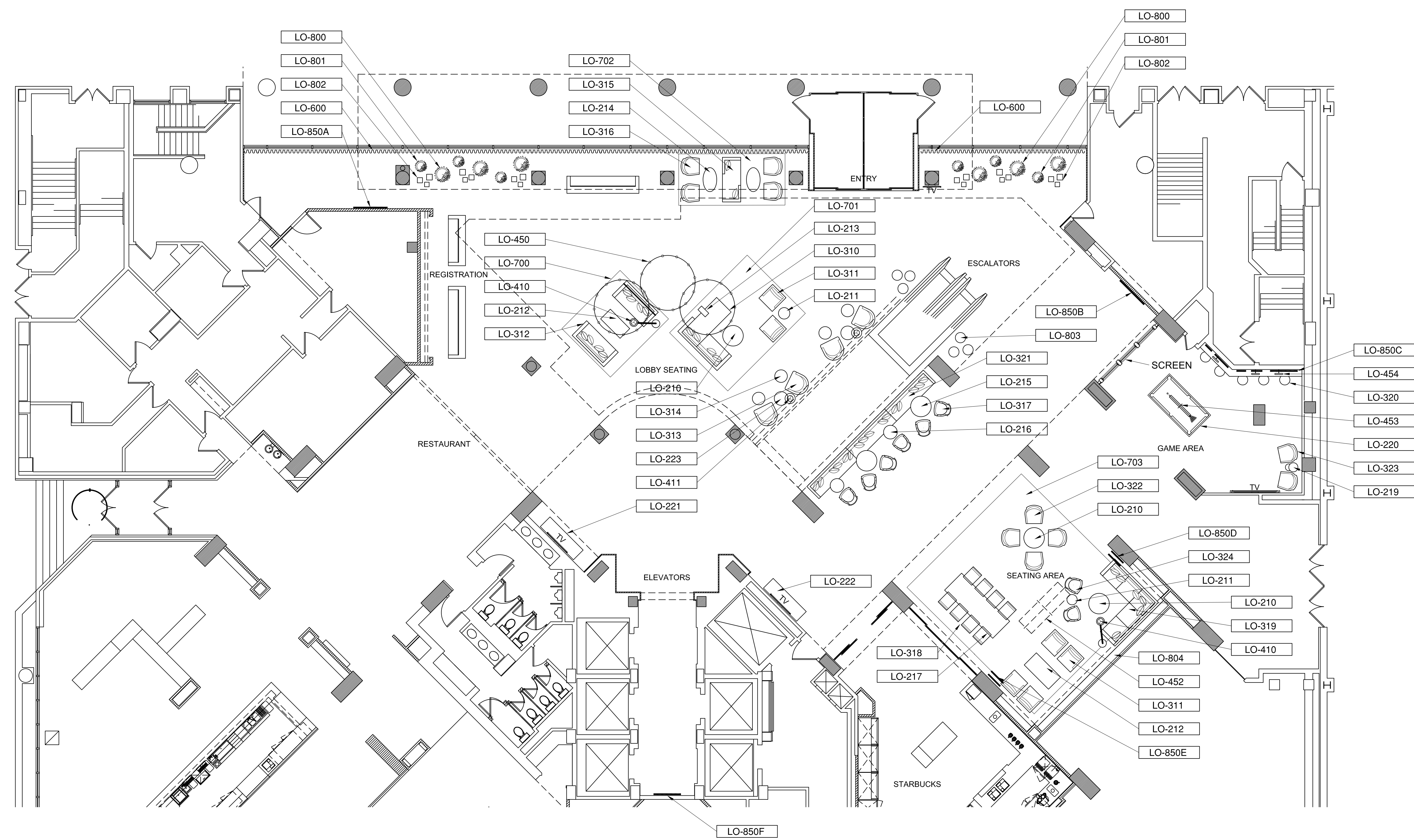
ID-200



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1 FURNITURE PLAN - LOBBY LEVEL
ID-500 SCALE: 1/8"=1'-0"



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Project No: 1718
Drawn By: JM, AK
Sheet Title:

Furniture Plan
Lobby

Sheet Number:
ID-500

FINISH DESCRIPTION - LOBBY RENOVATION

CODE	MANUFACTURER	PATTERN	COLOR/NUMBER	TYPE	REMARKS	SOURCE	OWNER SUPPLIED OR CONTRACTOR INSTALLED
	CARPET						
C-1	TANDUS CENTIVA	APACE 60137	SPEED DEMON 02960	WOVEN TEXTURED LOOP SOLUTION DYED NYLON PRIMARY BACKING: WOVEN POLYPROPYLENE, 12" WIDE, INSTALLATION: DOUBLE STICK, FLAMMABILITY: ASTM E-648 CLASS 1.	CARPET AT GAME ROOM	DANA MINER 770-722-0588	OSCI
	CARPET PAD						
CP-1	SPONGE CUSHION	SGI TREDMOR 25800L	BLACK	54" WIDE X 60" LONG ROLL, MADE WITH SBR RUBBER, FLAMMABILITY: DOC-S5-1-70 PILL TEST-PASS, SMOKE CHAMBER-PASS	CARPET PAD	VINCENT DIMINO 717-503-9474	OSCI
	PAINT						
P-1	TBD	-	-	-	-	-	CSCI
P-2	TBD	-	-	-	-	-	CSCI
P-3	TBD	-	-	-	-	-	CSCI
P-4	TBD	-	-	-	-	-	CSCI
P-5	TBD	-	-	-	-	-	CSCI
P-6	TBD	-	-	-	-	-	CSCI
P-7	TBD	-	-	-	-	-	CSCI
P-8	TBD	-	-	-	-	-	CSCI
P-9	TBD	-	-	-	-	-	CSCI
P-10	TBD	-	-	-	-	-	CSCI
	WALLCOVERING						
WC-1	DESIGNTEX	GABARDINE STRIPE 6664	801 FOG	TYPE II, 54" WIDE, REPEAT: N/A, 20 OZ, REVERSE HANG/RANDOM MATCH, FLAMMABILITY: ASTM E-84 ADHERED	WALLCOVERING AT LOBBY	KATIE MACKENZIE 404-414-8088	OSCI
WC-2	INNOVATIONS	GILDED COIRK GOO	103 CYAN	36" WIDE, REPEAT: N/A, NON-MATCH 7 OZ, FLAMMABILITY: ASTM E-84 CLASS A	ACCENT WALL COVERING AT GAME ROOM	PAULA EWERT 404-435-7170	OSCI
WC-3	MDC	FREYA 4691-FY	SMOKE	TYPE II, 54" WIDE, REPEAT: 20" V x 26" H, 20 OZ, NON-REVERSIBLE/STRAIGHT ACROSS MATCH, FLAMMABILITY: ASTM E-84 CLASS A	WALLCOVERING AT ELEVATOR LOBBY	DAVID HALE 404-626-8180	OSCI
	WOOD						
WD-1	BY GC			STAIN TO MATCH EXISTING MILLWORK	-	NEW STAINED WOOD BASE	CSCI
WD-2	BY GC	WHITE OAK		STAIN TO MATCH DESIGNER FINISH	-	NEW STAINED WOOD MILLWORK AT ESCALATOR, SOFFIT AND GAME ROOM	CSCI
	SPECIAL FINISHES						
SF-1	3M	FASARA - PRISM	SILVER SH2CPS	POLYESTER FILM, 3 MIL THICKNESS, 30" LENGTH, FLAMMABILITY: CLASS A (NFPA 101, ASTM E84)	DECORATIVE FILM AT LOUNGE SEATING/STARBUCKS	STEVE GIBBS 404-218-9111	CSCI
SF-2	LIGHTWAVE LASER	MOSS, WHITE OAK VENEERS	STAINED TO MATCH DESIGNER FINISH	4x8" LASER CUT MDF PANEL WITH WOOD VENEER ON BOTH SIDES	DECORATIVE SCREEN AT GAME ROOM	800-716-2116	CSCI

ALL FINISHES SPECIFIED ON THIS DOCUMENT MUST BE SUBMITTED TO THE INTERIOR DESIGNER FOR REVIEW PRIOR TO THE PURCHASE OR INSTALLATION OF SAID SPECIFIED MATERIALS.

O.S.C.I. - OWNER SUPPLIED, CONTRACTOR INSTALLED C.S.C.I. - CONTRACTOR SUPPLIED, CONTRACTOR INSTALLED

GENERAL FINISH NOTES

1. CONTRACTOR SHALL SUBMIT TO DESIGNER FOR APPROVAL A MINIMUM OF TWO (2) SAMPLES OF EACH FINISH SPECIFIED HEREIN FOR REVIEW PRIOR TO THE PURCHASE OR INSTALLATION OF SAID SPECIFIED MATERIALS.

2. All materials and surfaces which are to receive a stained finish shall be stained to match samples provided by the designer. The contractor shall prepare a minimum of two (2) samples of each stained finish on the appropriate material and submit those samples to the Designer for approval prior to proceeding with the staining and finishing of any item. Color, finish, and veneer material of completed work shall match that of the approved sample.

3. All interior finish specifications as required of the Interior Designer are included herein. Should any question arise regarding the finish drawings which require clarification, the Designer is to be consulted before proceeding.

4. No material substitutions shall be made. The Designer will consider material change requests on an individual basis. Contractor must submit samples and cut sheets, with specifications, for written approval by Designer, prior to the start of any work.

5. Contractor is responsible for checking lead times for all finishes and responsible for making sure orders are placed within appropriate time for delivery. Delivery times to be verified early in the project, due to some items having long lead times. Reference source list (on finish descriptions) for vendor's name, address, and phone number for pricing and ordering of all finishes.

6. All finish applications are to be free of imperfections. Unless otherwise stated in the specifications, all painted surfaces are to receive one prime coat and a minimum of two finish coats. Prime all surfaces according to manufacturer's specifications prior to application of paint. The number of coats specified is the minimum number required. Apply additional coats until paint film is of uniform finish, color, and appearance when undercoats, stains, or other conditions show through final coat of paint.

7. All miscellaneous grilles, diffusers, plates, access panels, fire hose/extinguisher cabinets, etc. occurring on walls and/or ceilings are to be finished per the ID plans and specifications, as allowed by code.

8. Regarding millwork: If paint finish is called out in finish schedule, use paint grade plywood. If stained finish is called out, use wood veneer plywood. Wood species will be called out in Finish Schedule.

9. Provide coordinating tile trims where applicable.

10. Adhesive used for wall covering to be appropriate for use (i.e. high humidity climate where applicable) on surface where finish will be applied. Prime and seal walls prior to wall covering installation. Contractor to coordinate with wall covering manufacturer recommendations and architectural specifications. Wall covering sub contractor responsible for all field measuring and take-offs.

11. Where soffit occurs, paint the underside of the soffit the same color as the face, unless otherwise noted.

12. All slot diffusers and returns are to be painted black on the inside, unless noted otherwise.

13. Grout joints are to be 1/8" or less unless noted otherwise.

14. Carpet installer to supply seaming diagrams identifying direction of roll and necessary seams for review by Designer. Any seaming diagram provided by Designer is a recommendation only and should be verified by installer.

15. Carpet installer to remove existing carpet (if this applies), and verify all floor conditions are acceptable, including required leveling, before installing.

16. A maintenance manual is to be provided to the Owner by the purchasing agent / supplier of the carpet, and for any other specialty materials and finishes.

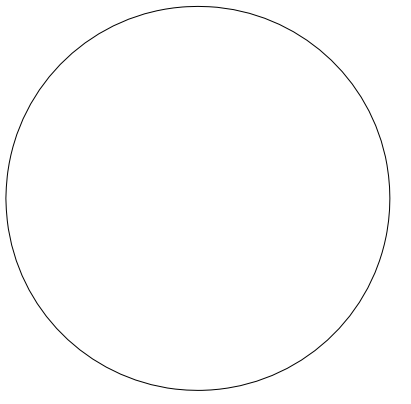
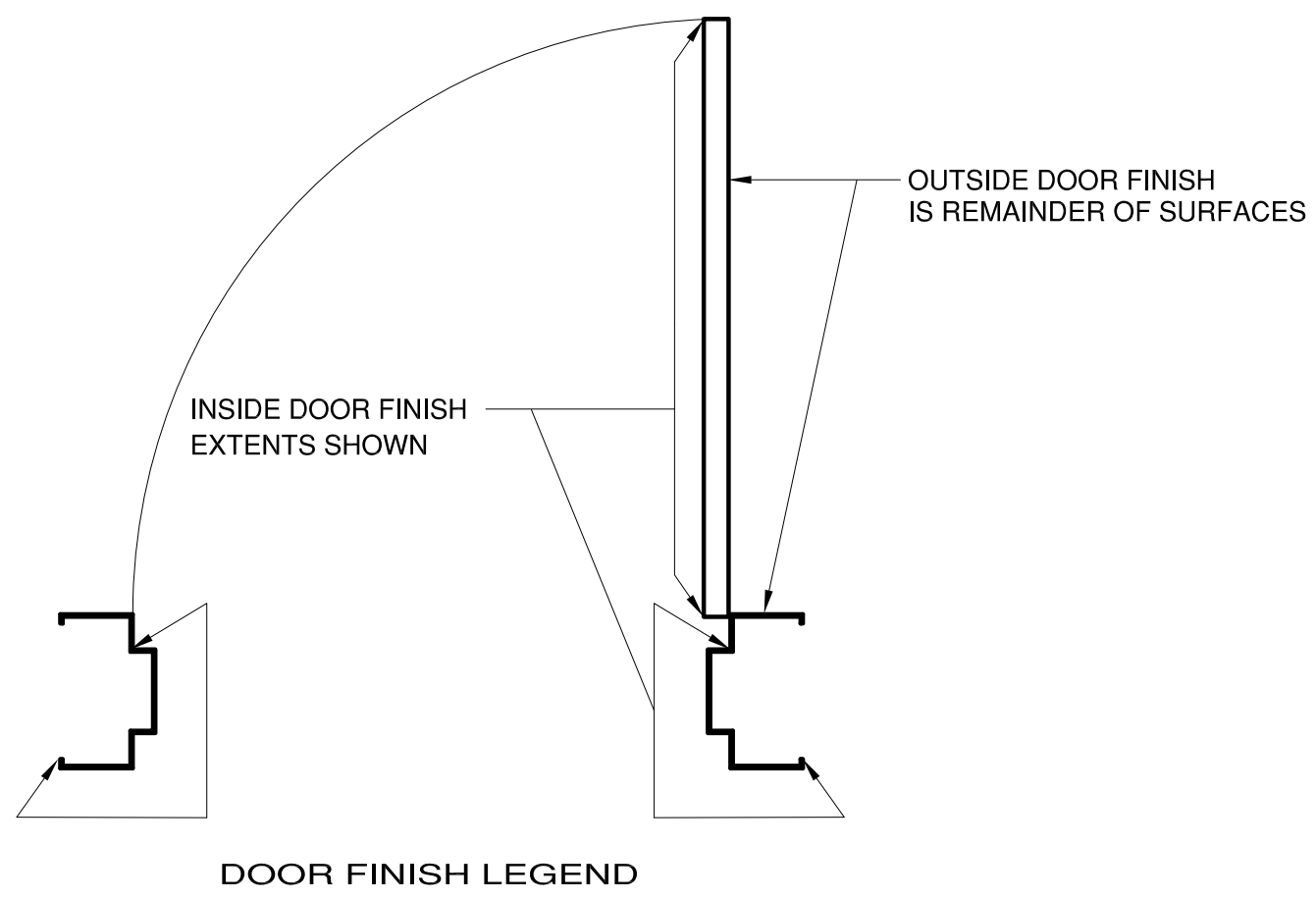
17. In a situation where casings are two different colors at a doorway, consult diagram below.

18. Any overages of specified materials such as end rolls of carpet, wallcoverings, rubber base, ceiling or floor tiles, are to be turned over to the property for use as attic stock.

19. "Miraseal 511 Porous Plus" penetrating sealer is recommended for use on all natural stone floors. This is a non-glossy, non-wax penetrating sealer.

20. All electrical, data, and telephone switch or devices and cover plates are to be ivory except where they occur on millwork, where they shall be dark brown.

21. Caulk all dissimilar surfaces - see ID finish schedule.



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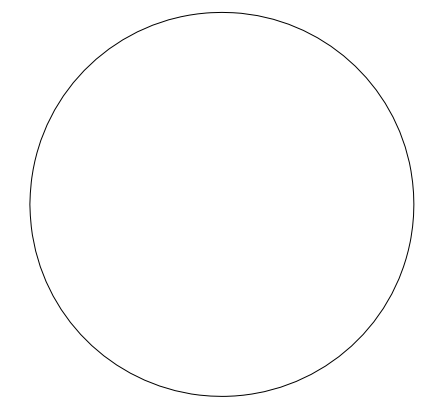
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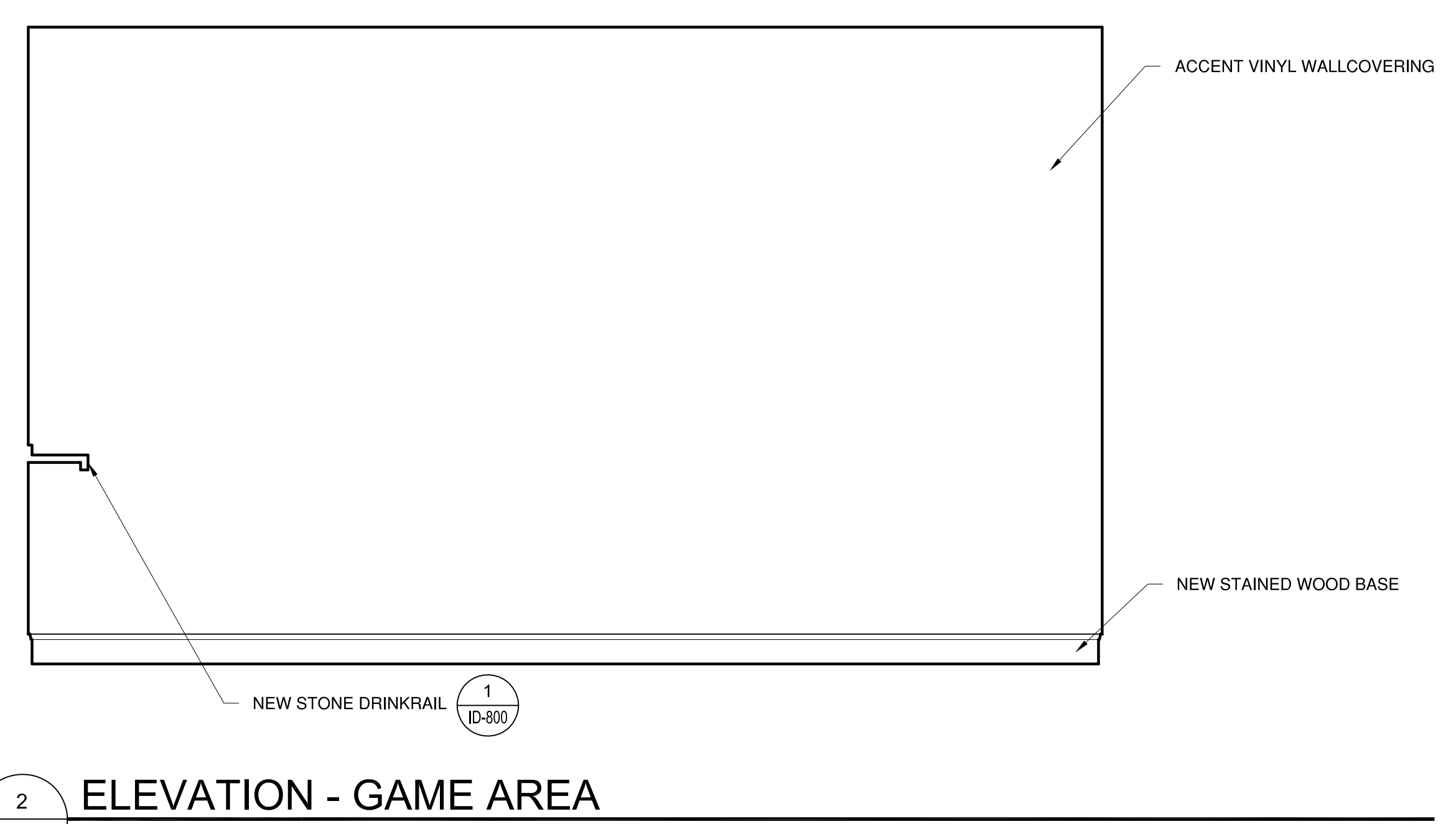
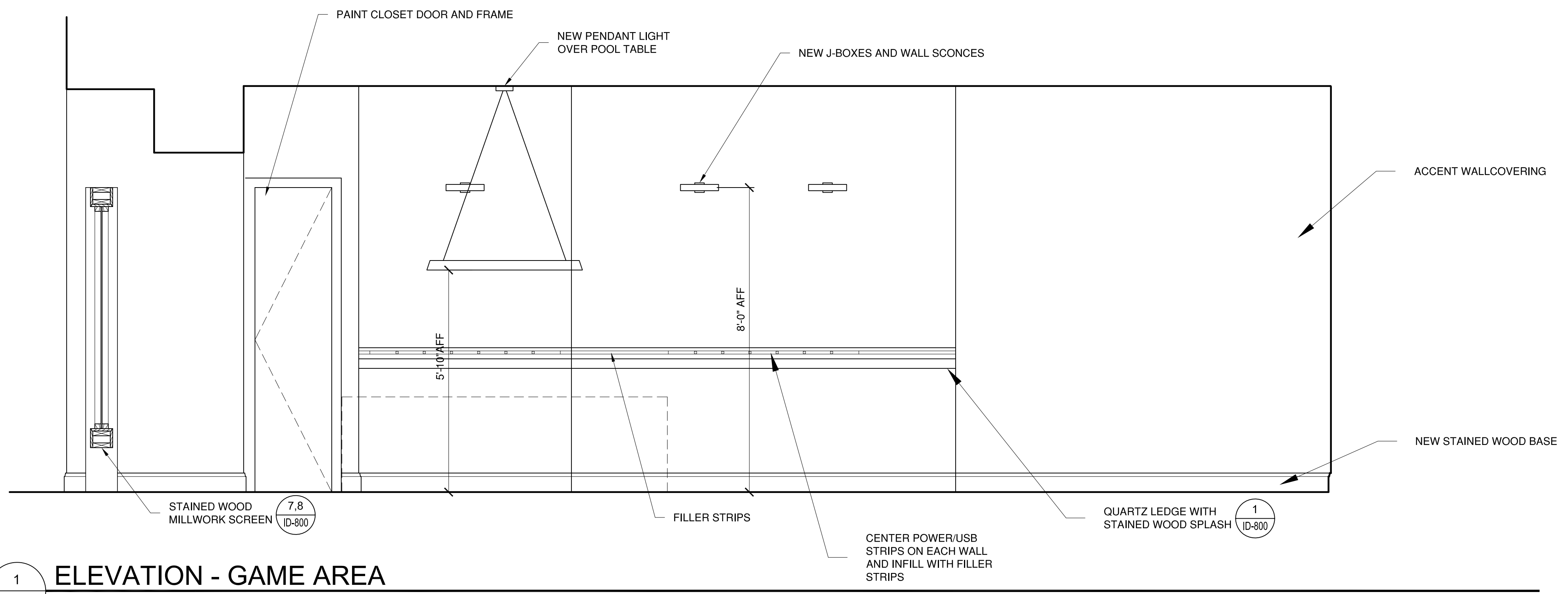
Finish Description
and
General Finish Notes
Lobby
Sheet Number:

ID-600



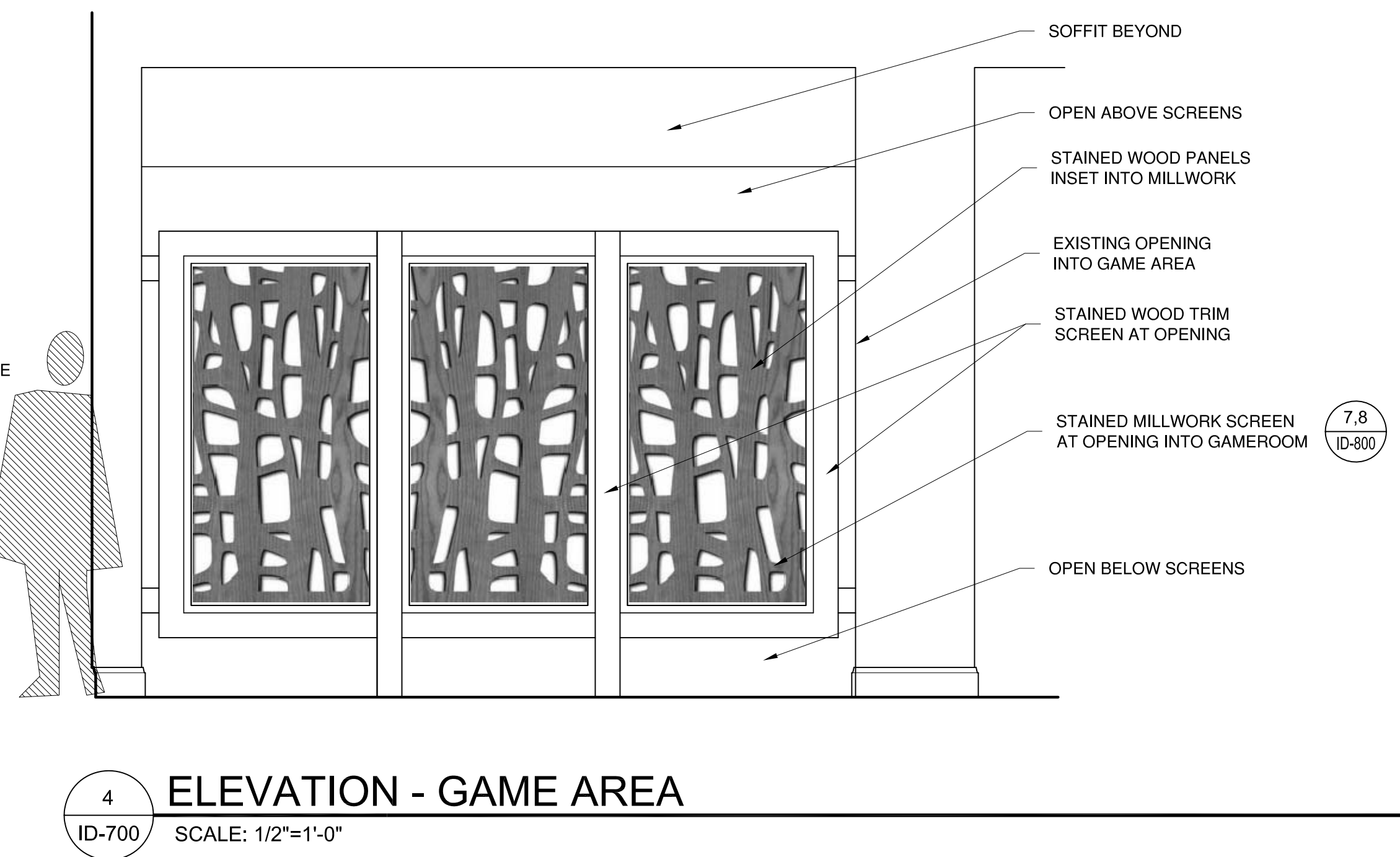
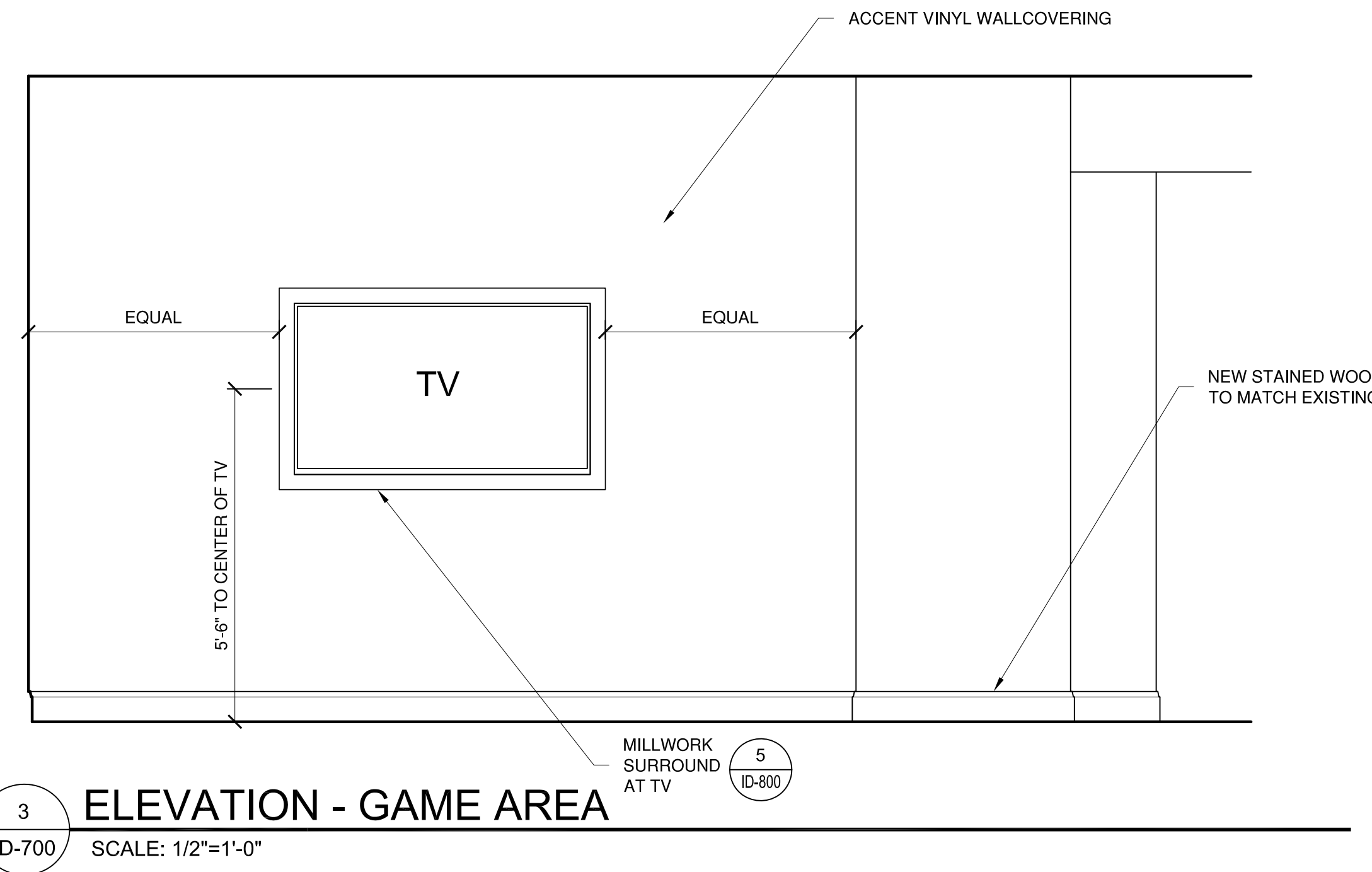
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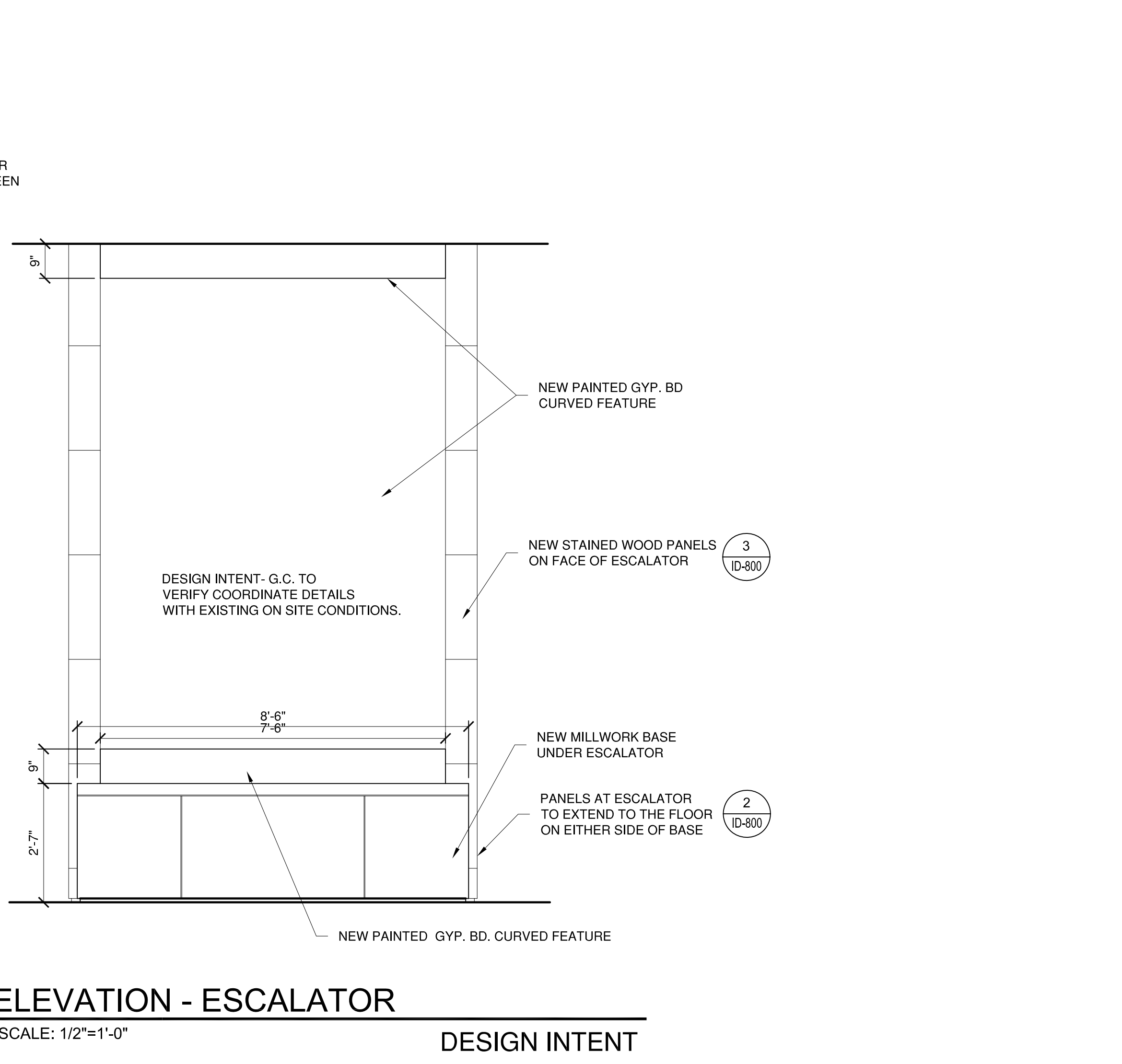
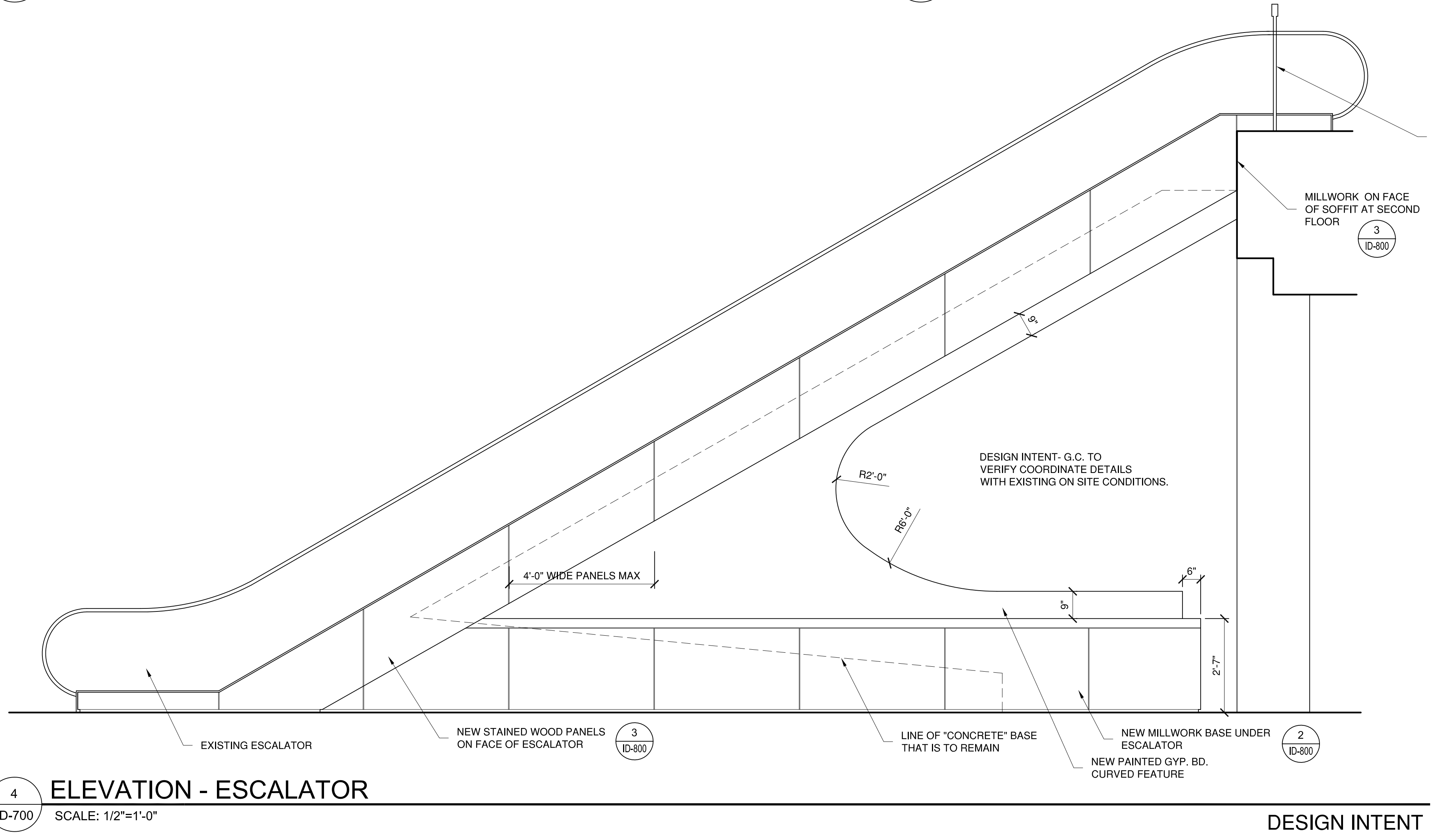
1 ELEVATION - GAME AREA
ID-700 SCALE: 1/2"=1'-0"

2 ELEVATION - GAME AREA
ID-700 SCALE: 1/2"=1'-0"



3 ELEVATION - GAME AREA
ID-700 SCALE: 1/2"=1'-0"

4 ELEVATION - GAME AREA
ID-700 SCALE: 1/2"=1'-0"



4 ELEVATION - ESCALATOR
ID-700 SCALE: 1/2"=1'-0"

4 ELEVATION - ESCALATOR
ID-700 SCALE: 1/2"=1'-0"

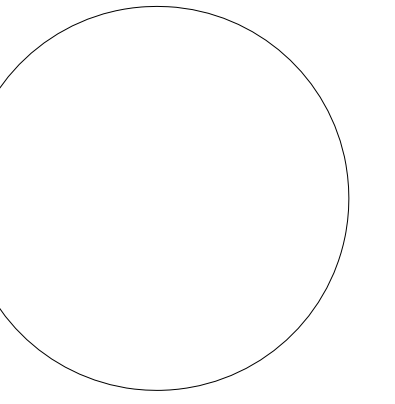


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Project:
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151 West Fifth Street
Cincinnati, Ohio 45202

Project No: 1718
Drawn By: JM, AK
Sheet Title:

Elevations
Sheet Number:
ID-700

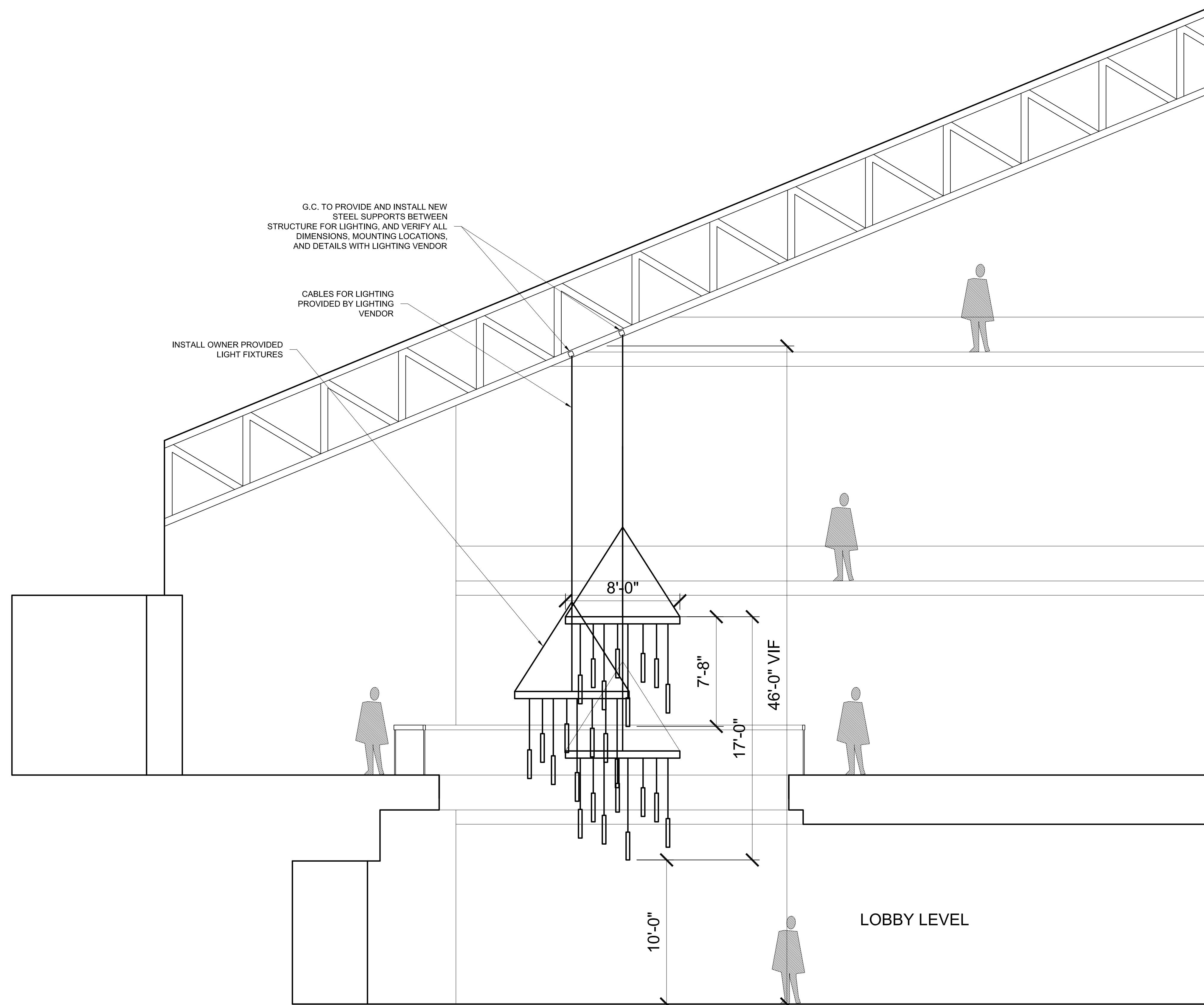


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DOCUMENT RECORD

No.	Date	Description
05	08, 2018	Issue for Construction



1 SECTION - LIGHTING AT LOBBY SEATING
ID-701 SCALE: 1/4"=1'-0"

DESIGN INTENT



LOBBY RENOVATION

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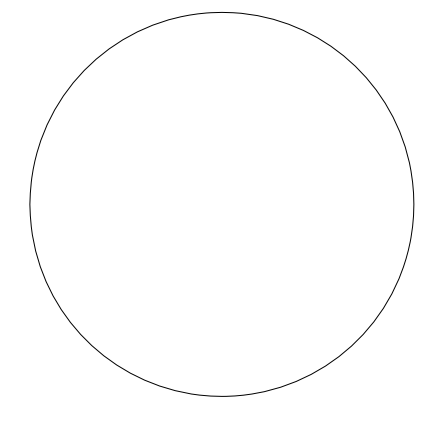
Project:
Hyatt Regency Cincinnati
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Cincinnati, Ohio 45202

Project No: 1718
Drawn By: JM, AK
Sheet Title:

Section
Lighting at Lobby Seating

Sheet Number:

ID-701

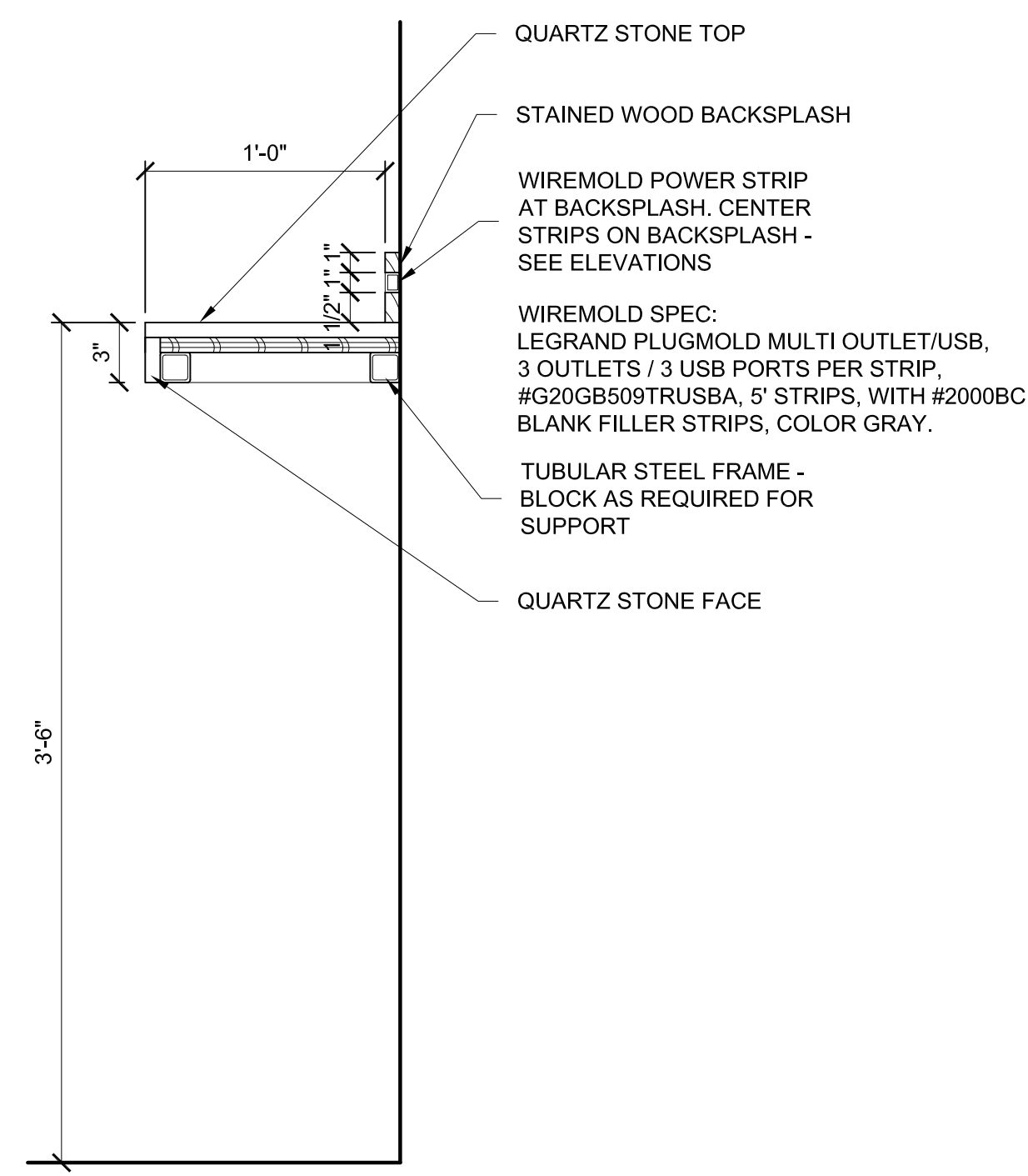


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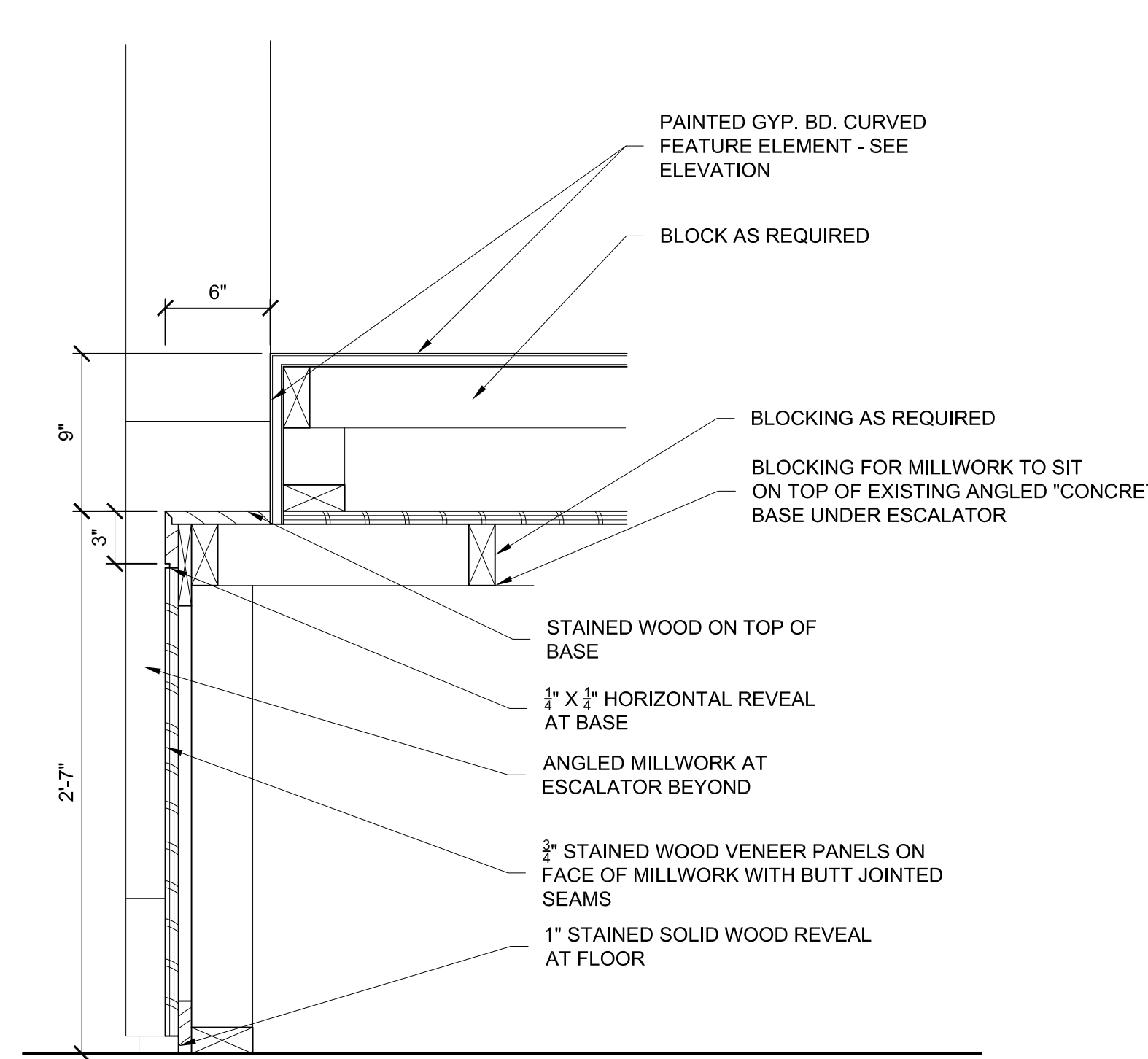
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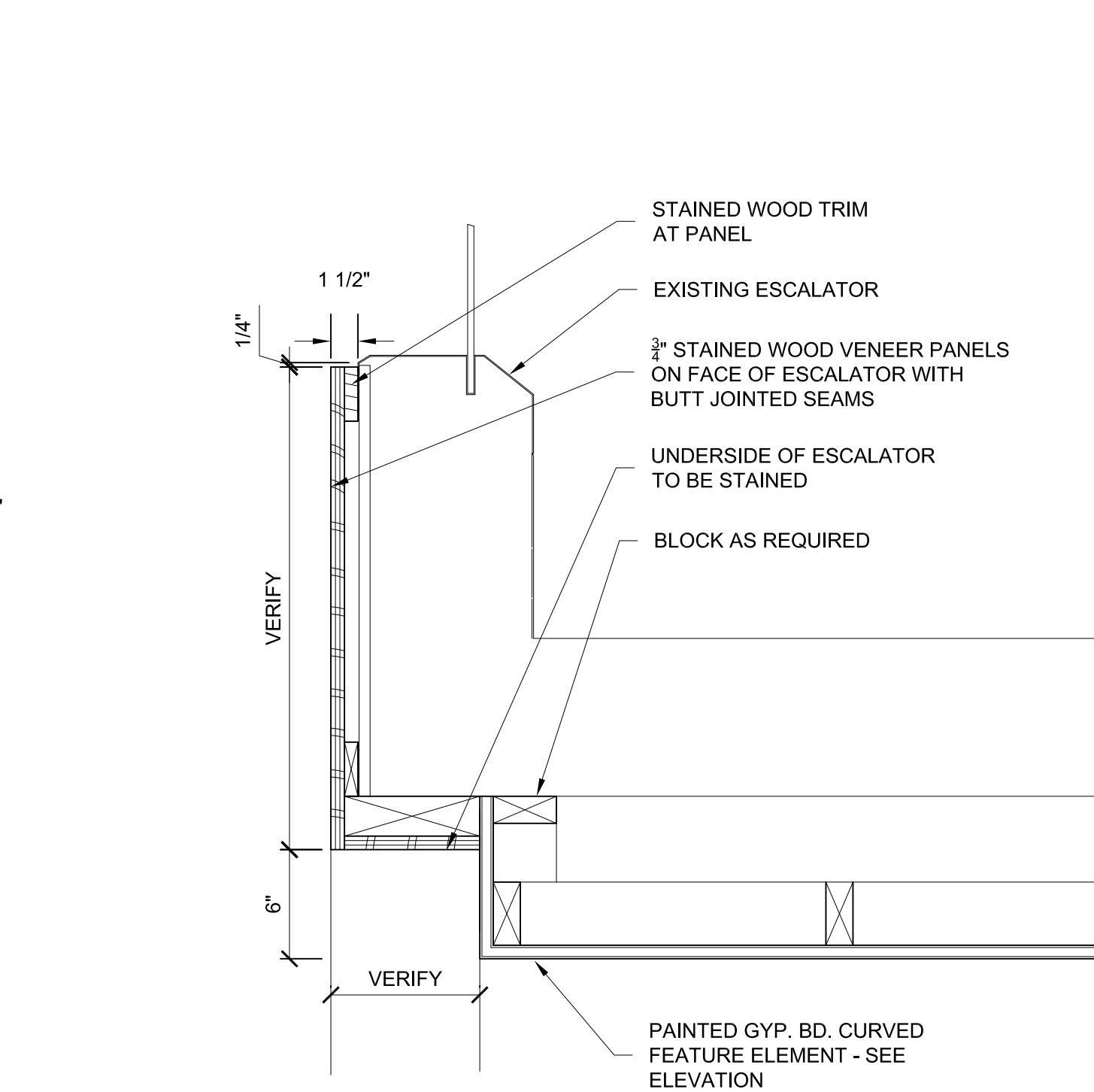
No.	Date	Description
05_08_2018		Issue for Construction



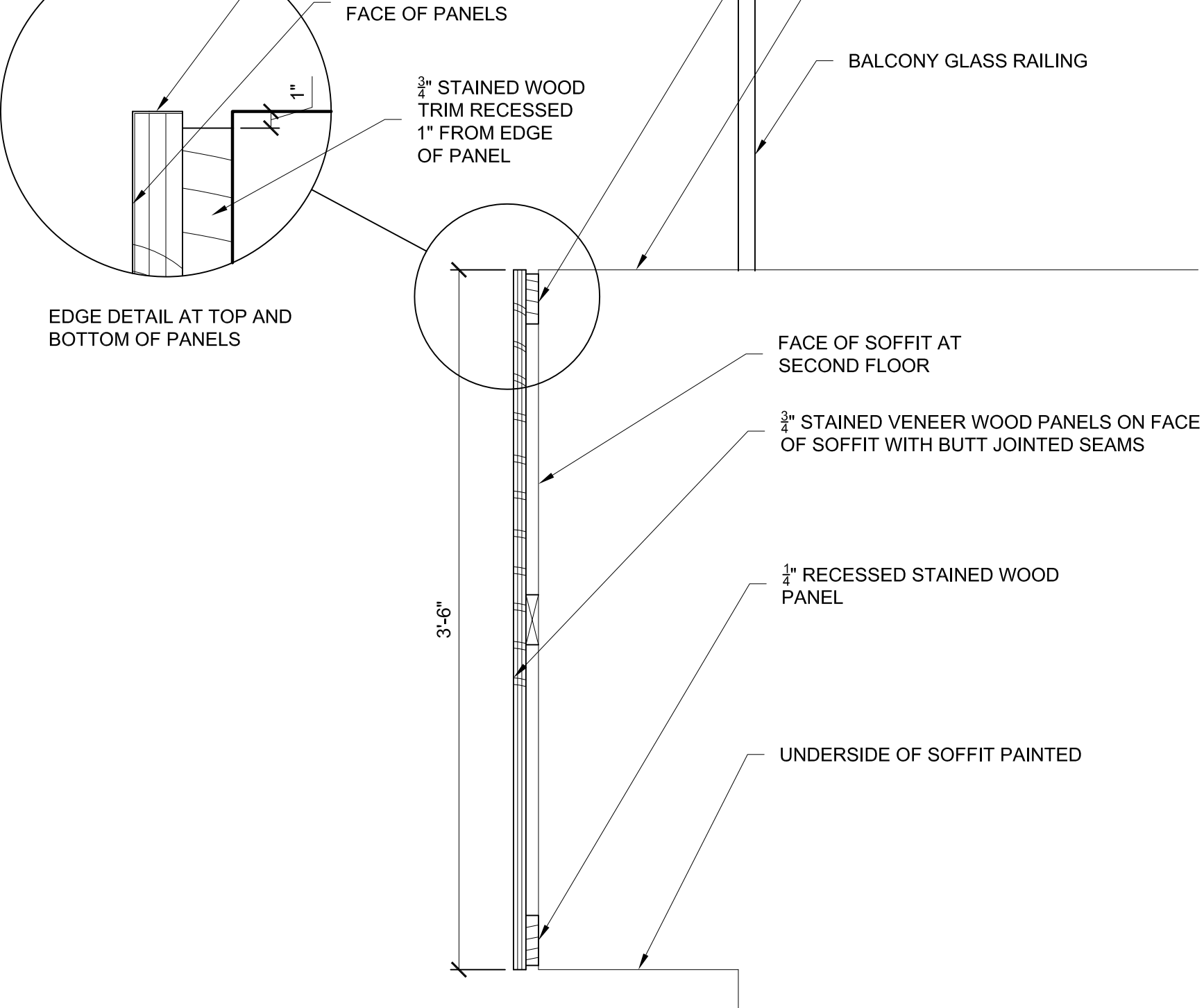
1 SECTION - LEDGE AT GAME AREA
ID-800 SCALE: 1 1/2"=1'-0"



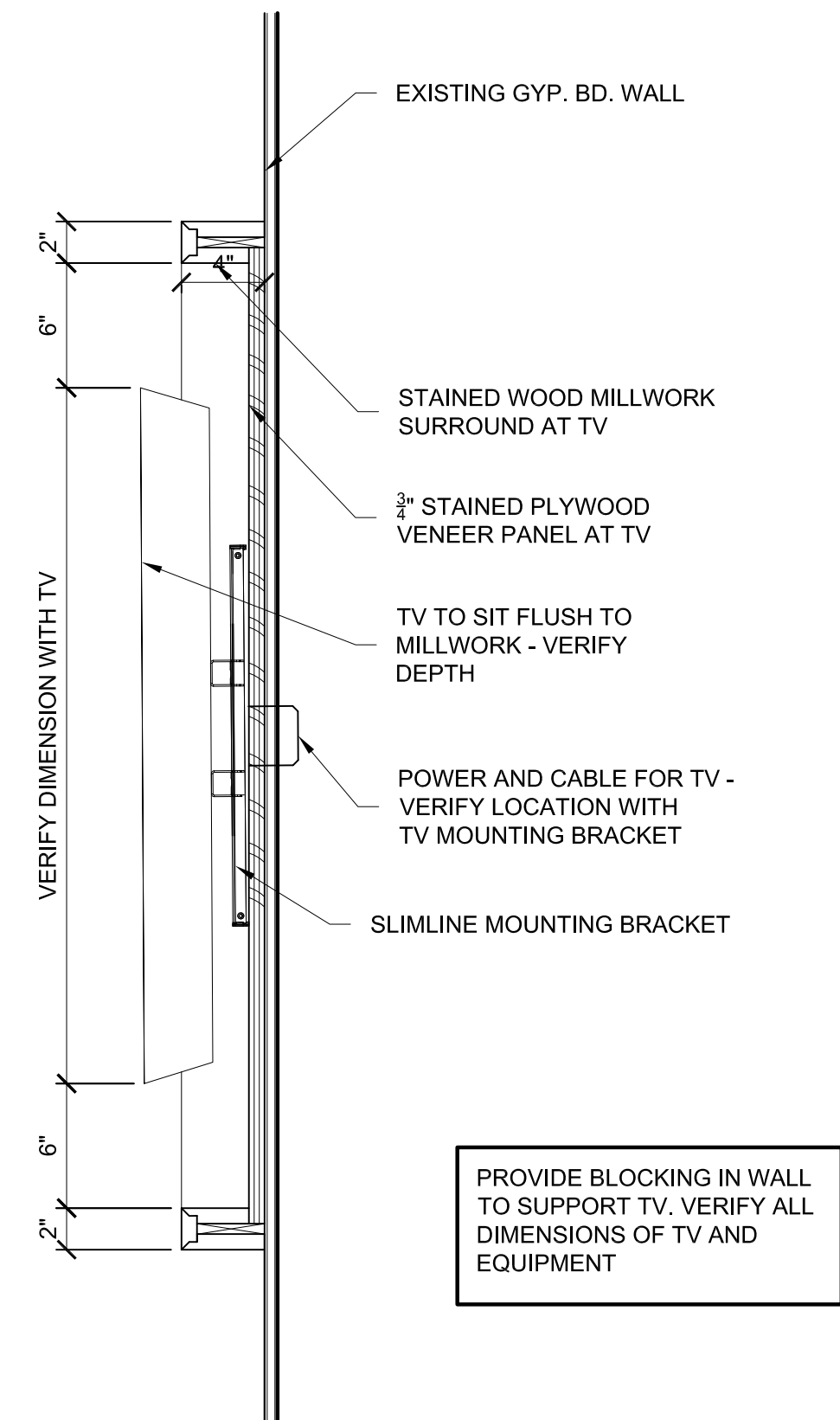
2 SECTION - MILLWORK BASE AT ESCALATOR
ID-800 SCALE: 1 1/2"=1'-0"



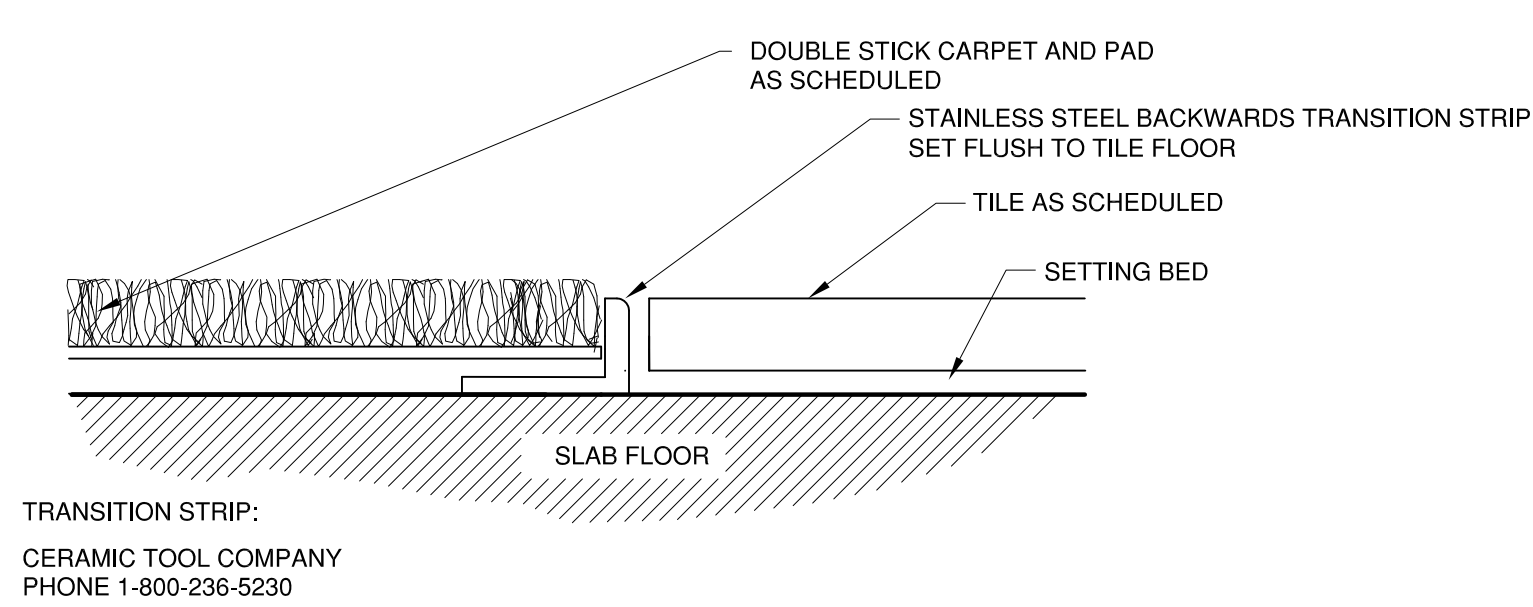
3 SECTION - MILLWORK AT FACE OF ESCALATOR
ID-800 SCALE: 1 1/2"=1'-0"



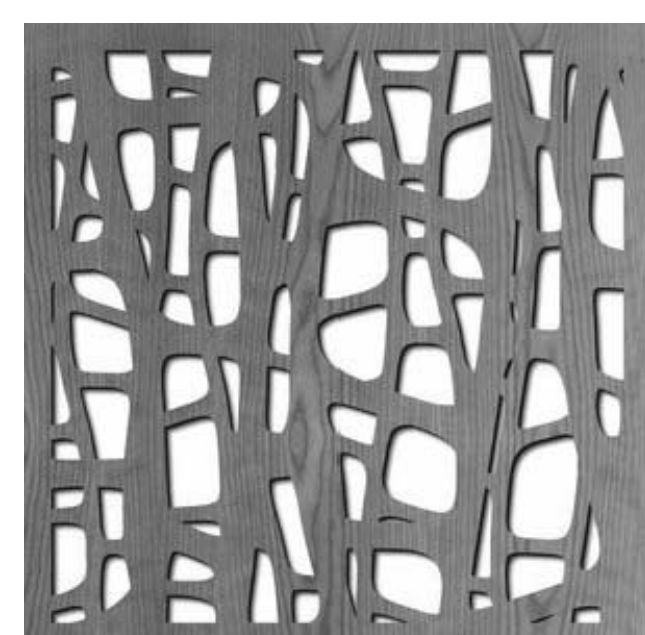
4 SECTION - MILLWORK AT FACE OF SOFFIT
ID-800 SCALE: 1 1/2"=1'-0"



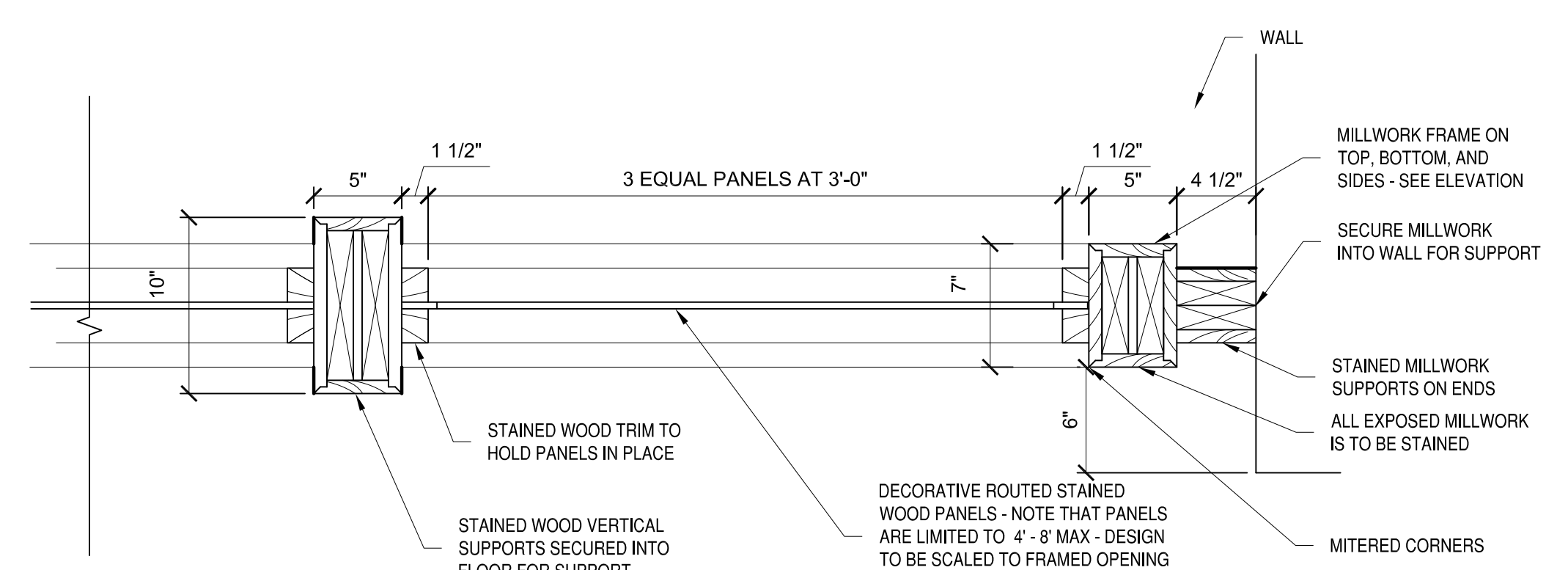
5 SECTION - TV AT MILLWORK WALL
ID-800 SCALE: 1 1/2"=1'-0"



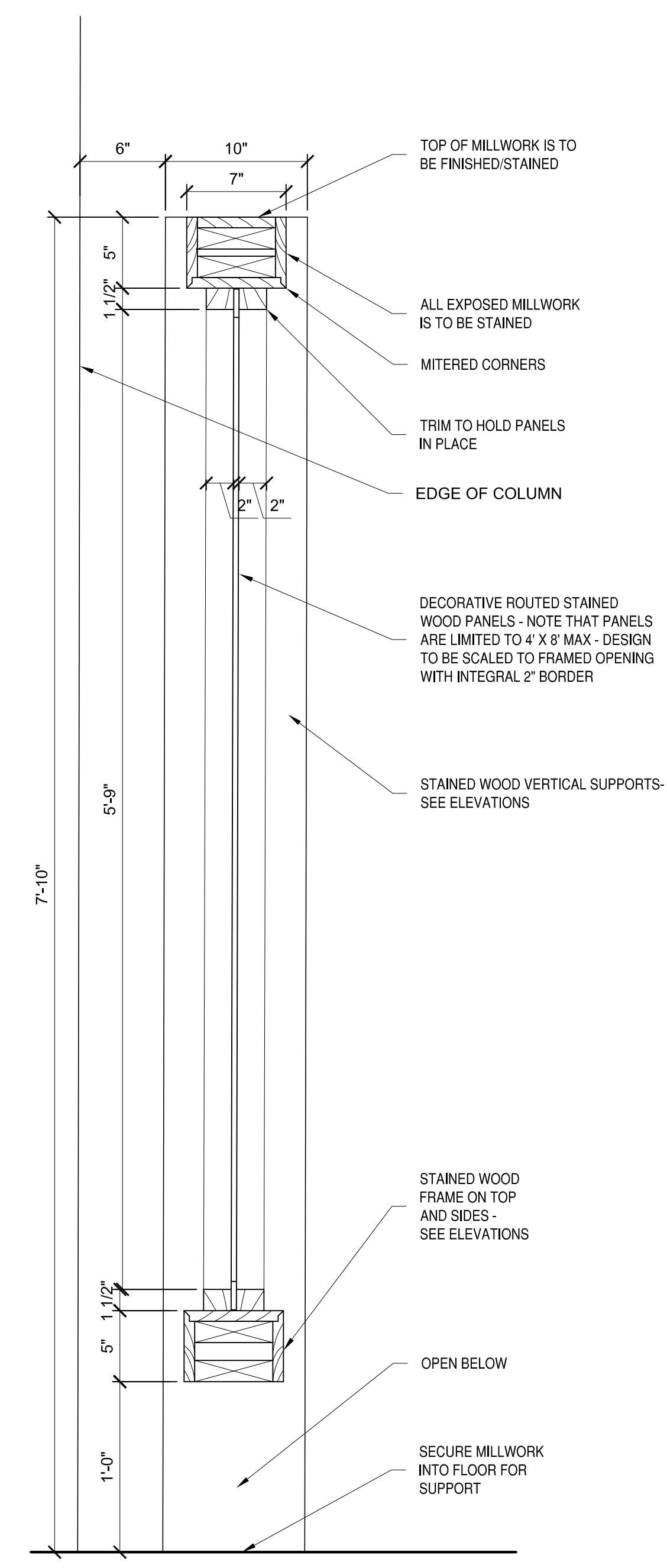
6 TRANSITION - CARPET TO TILE
ID-800 SCALE: FULL



LAZER LIGHT ART PANELS WITH 2" INTEGRAL BORDER - DESIGN TO BE SCALED TO FIT OPENING FOR SCREEN. PANELS TO BE FLIPPED AND ROTATED SO PATTERN DOES NOT "MATCH" FROM PANEL TO PANEL - SEE ELEVATION



7 SECTION - FLOATING SCREENS AT GAME ROOM
ID-800 SCALE: 1 1/2"=1'-0"



8 SECTION - FLOATING SCREENS
ID-800 SCALE: 1 1/2"=1'-0"



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Sheet Title:

Details

Sheet Number:

ID-800